

SOMEDAY IN WONDERLAND

AUDITION PACKET

COS Young People Theatre Troupe is excited to announce auditions for our first original musical, *Someday in Wonderland: A Musical of Madness!*

SYNOPSIS

This alternative sequel to the classic novel *Alice's Adventures in Wonderland* follows the curious travels of Elizabeth and her little brother George. They abandon the war-ridden London for Wonderland, where they meet iconic Wonderland characters, such as the Caterpillar (now the Butterfly), and the White Rabbit (and his grandchildren). After her tumble down the rabbit hole, Alice stayed in Wonderland to marry a young Mad Hatter and now rules as Queen. Her two children, Caloman and Clementine, are thrilled to meet the newcomers to Wonderland. But as Elizabeth and George explore with these mad creatures, an otherworldly enemy arises and threatens our heroes, the Hatters, Wonderland, and even London with a brand new war.

CHARACTER LIST

- **Elizabeth (F, 17-23)** *Singing part - Mezzo-soprano* – Protagonist. Realistic and responsible. Loves her brother and wants to protect him from war.
- **George (M, 9-13)** *Singing part - Tenor* – Elizabeth's little brother. Loves playing pretend and adventuring. Does not understand the weight of war.
- **Caloman (M, 17-23)** *Singing part - Tenor* – Alice and the Mad Hatter's son and Clem's twin brother. Gentle and poetic but also whimsical. Falls in love with Elizabeth.
- **Clementine (F, 15-23)** *Singing part - Alto* – Alice and the Mad Hatter's daughter and Cal's twin sister. Goofy, energetic, and courageous.
- **General Jack Montgomery (M, 25-40)** *Singing part - Baritone* – Antagonist. A former general in the U.S. Army, who fell to Wonderland after the Army discharged him for "madness." Loves war and wants power.
- **Queen Alice (F, 40-50)** *Singing part - Soprano* – Alice from the original stories. After becoming the second White Queen, Alice stayed in Wonderland and married the Mad Hatter. Now, she loves madness but fears her sorrow may make her become sane again.
- **Mad Hatter (M, 40-50)** *Singing part - Baritone* – The Mad Hatter from the original stories but Alice's age. During Alice's first visits to Wonderland, the Mad Hatter and Alice fell in love.

- **Cheshire Cat (M/F, any age)** *Singing part - alto or tenor* – Wonderland’s calm yet mischievous overseer.
- **Tweedledip (M/F, 12-20)** *Singing part - TBD* – Tweedledee’s child.
- **Tweedledot (M/F, 12-20)** *Singing part - TBD* – Tweedledum’s child.
- **White Rabbit (M/F, 30-50)** – One of Alice’s closest friends from her childhood. He now serves as Alice’s herald/messenger. He loves his grandchildren, but they tire him out.
- **Butterfly (M/F, any age)** – A mentor figure in Wonderland and the guardian of a mysterious power.
- **Card Kings (M, any age)** – The lonely kings of Spades, Clubs, and Diamonds who want to play games again.
- **White Bunnies (M/F, 5-12)**- White Rabbit’s highly energetic grandchildren. Messengers-in-training for Alice’s palace.
- **Young Alice (F, 15-20)** – Alice during her second trip to Wonderland who wants to find her identity, purpose, and home.
- **Young Hatter (M, 15-20)** – The Mad Hatter during Alice’s second trip to Wonderland.
- **Ensemble Roles (M/F, all ages)**

All actors will be required to sing and dance. Vocal and dance experience is preferable.

AUDITIONS

Auditions will be held May 24th and 25th, from 5-8 pm, at the Stone Crossing Amphitheater in Colorado Springs, CO (directions to the venue at the bottom of the packet). Please sign up for your 30-minute audition slot online at sscyoungpeople.org. The audition will include:

- A 1-2 minute comedic or dramatic monologue of your choice.
- A clip of “Soldier Ballad”, a song from the show, in your vocal range. Demos of the clip in multiple keys can be found on our webpage under “Vocal Audition Materials”. Or, if you prefer, a 32-bar cut of a musical theatre song of your choice. You will be singing a cappella at auditions.
- A dance break from “Curiouser”. (Your audition group will be taught this during the time slot.)

Please arrive 10 minutes before your slot in order to check in and warm up.

Audition checklist:

- 8"x10" headshot
- Resume (if available)
- Printed, filled-out, and signed **Audition Form** (both pages at the end of this packet)
- Water bottle
- Comfortable, closed-toed shoes to move in.
- Sunscreen, bug-spray, anything you need for the outdoor venue.
- Energy and a smile!

CALLBACKS

Callbacks will be announced May 25th (after auditions) and held in-person on Thursday, May 26th at Stone Crossing Amphitheater from 5pm-8pm. Group callbacks will consist of cold readings from the script, which will be provided by the directors. We'll be looking for confidence, chemistry, and strong character choices.

The cast list will be announced by Saturday, May 28th.

COVID-19 HEALTH PRECAUTIONS

Unlike the past two summers, we are under no guidance from our public health department regarding use of masks or social distancing, in our context. Performances and most rehearsals will be held outdoors at the Stone Crossing Amphitheater. Some rehearsals will be indoors, particularly if they are vocal rehearsals, or if inclement weather prevents us from rehearsing on our stage. As much as is feasible, we will provide spacing between actors according to comfort level, particularly when we are indoors. If you will be more comfortable wearing a mask, please feel free to do so.

In general, masks will be optional as we expect our performances to be unmasked. However, we will strive to keep a healthy cast, and will ask anyone who feels sick or demonstrates any symptoms (fever or cough, for example) to wear a mask, particularly if we are indoors. More details will be provided in the cast contract.

Our policy will change as needed to stay in compliance with any public health guidance.

ACTOR'S SAFETY/COMFORT

This show includes physical demands, including dancing, physical contact, outdoor heat, and stunts. If you have any physical limitations that you would like to share with us, please do so on the back of your audition form.

Various named characters and ensemble members will be moving and dancing on the stage with each other. Blocking may include hugs, holding hands, or occasionally, lifting a partner.

The character pairs of Elizabeth/Cal and Alice/Hatter each share a scripted kiss in the show. If you are auditioning for any of these characters and do not feel comfortable with a kiss, please indicate as such in your audition form, next to the characters you're auditioning for.

CAST EXPECTATIONS

1. Cast members (and parents of minors) will be expected to sign a contract when accepting an offered role. While this is a volunteer opportunity, your commitment to bringing your best to the production is required for all of us to succeed in creating art.

2. Respect will be required to be shown **from all parties to all parties** within our production, to their family members, and to other patrons of our venue. This specifically includes listening to, respecting, and following directions of the production team.

NOTE: Given the broad age range of our cast and crew, we will have rules of conduct and conversation for rehearsals, performances, and any other official gatherings. Details to be discussed at first rehearsal.

3. There is a \$30.00 cast fee, to be paid at the first rehearsal, May 31st.

4. Each actor must provide their undergarments, socks, and dance shoes (requirements of which will be discussed on the first day of rehearsal).

5. Unless otherwise indicated, all costume pieces issued to you are required to be returned immediately following the closing show.

6. Additional costs may be incurred by anyone responsible for destruction of venue or equipment.

7. Actors are required to be prepared for and attend all rehearsals that they are called for unless cleared with the director prior to the rehearsal date or in the event of an emergency.

8. Reasons which **can** lead to removal from or reassignment within the cast include:

- * failure to demonstrate respect to others
- * failure to follow directions of production team
- * more than 2 unplanned absences
- * failure to be prepared (specifically, off-book on schedule)
- * unsafe and/or destructive behavior
- * bringing weapons, alcohol, drugs (marijuana products included) to our spaces
- * arriving under the influence of drugs or alcohol.

SCHEDULE

Rehearsals will be held at 2 locations. Initial vocal rehearsals will be held at an indoor location in Colorado Springs yet to be determined. Blocking, dancing, and all other rehearsals will be held at Stone Crossing Amphitheater. If weather prevents outdoor rehearsal at Stone Crossing Amphitheater, it will be moved to a nearby indoor location.

Because of the tight schedule, actors must attend every rehearsal they are scheduled to attend. However, **most actors will not be called for every rehearsal.** We ask that you let us know about any summer scheduling conflicts in your audition packet.

May 31st: First read-through

June 1st - 4th: Intensive dance rehearsals every day, from 6-9 pm.

June 6th - July 29th: Mon/Wed/Fri/Sat rehearsals from 6-9 pm.

July 30th-Aug 3rd: TECH WEEK, rehearsal 4-9pm.

Aug 4th-7th, 11th-14th: Evening shows at 6 pm. Call time at 3:30 pm.

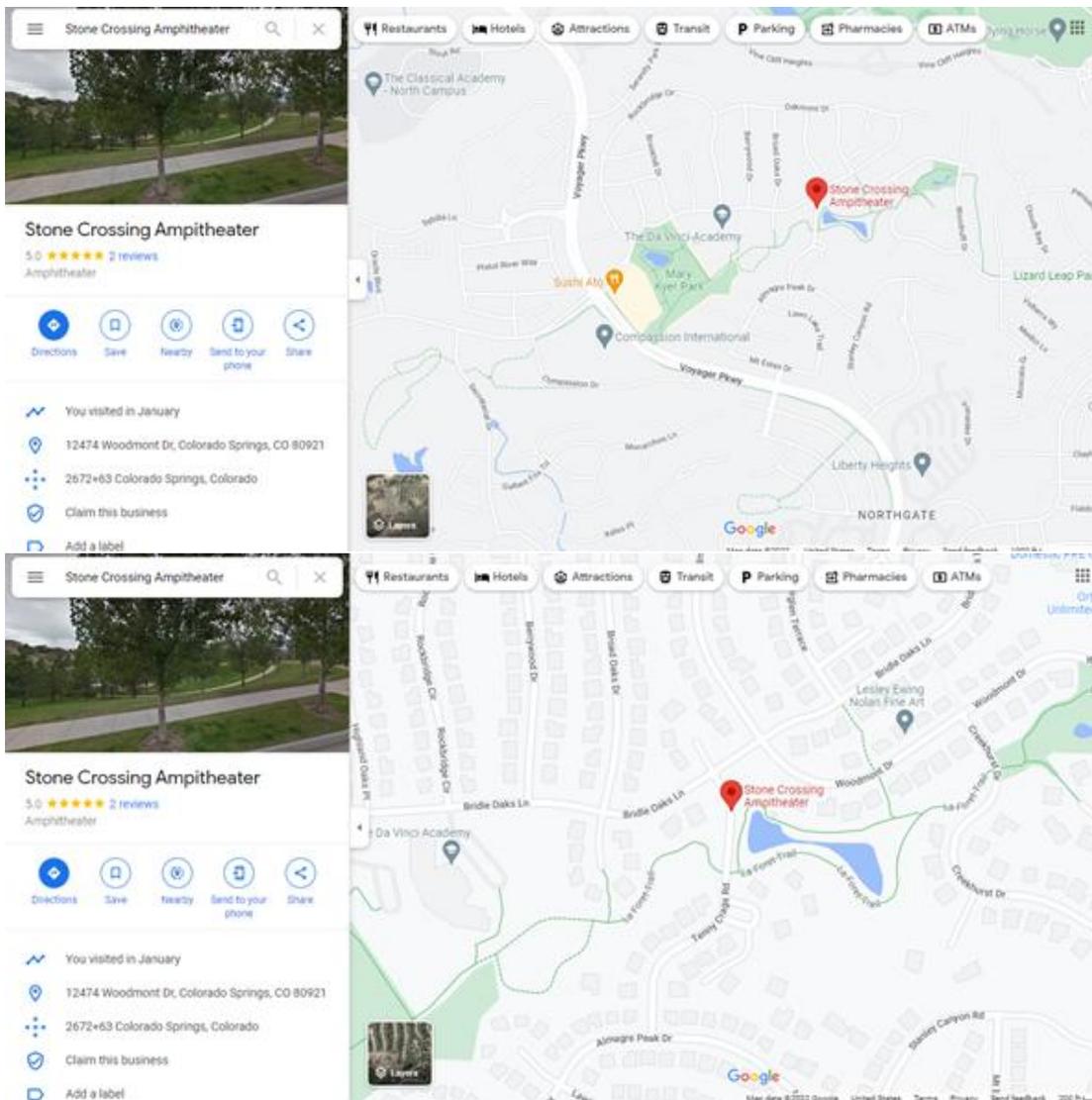
****Rehearsal Schedule is subject to change, with potential start time at 5 pm****

DIRECTIONS TO STONE CROSSING AMPHITHEATER

Stone Crossing Amphitheater is our main venue. Auditions, callbacks, performances, and most rehearsals will be held here. It is a public neighborhood park without a set address. It will show up on Google Maps, but for complete clarity, here are the driving directions and maps:

- Get on I-25.
- Head for North Gate Boulevard or Interquest Parkway (whichever is closest for you).
- From North Gate/Interquest, turn onto Voyager Parkway.
- Turn on Middle Creek Parkway.
- Turn right onto Bridle Oaks Lane.
- Turn right onto Tenny Crags Road.

Stone Crossing Amphitheater will be on the left, next to the pond with the fountain.



AUDITION FORM: PRINT & BRING TO AUDITION

Name: _____

Nickname/Preferred name (optional): _____

Email addresses (actor and parent, if minor):

_____, _____

Phone numbers (actor and parent, if minor): _____, _____

Text messaging okay?

Age: _____

Height: _____

Please list the characters you are most interested in playing:

Are you willing to accept any role? If not, what roles would you not accept?

How did you hear about these auditions? (please circle and specify)

- a. School: _____
- b. Website: _____
- c. Social Media: Which Facebook or Instagram page? _____
- d. Friend/family (optional): _____
- e. Other: _____

List of scheduling conflicts with rehearsals and performances (please explain):

List your acting, dancing, vocal experience here (or attach resume):

Do you have any experience/proficiency with stunts, such as falls, stage fighting, or cartwheels?
What are your skills in this area?

Signature indicates that you have read and understood the details of this audition packet:

Actor's Name (please print): _____

Actor's Signature: _____ Date _____

Parent/ Guardian's Signature : _____ Date _____
(if actor is a minor)